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ABSTRACT

Instructional media appropriate for school cultural arts programs are listed in this advisory list by type of media: activity cards, books, books (reference), films (16mm), filmstrips (sound), and recordings (disc). Entries in the list were selected from those materials submitted by publishers which received favorable reviews by educators. Each entry includes citation, price if available, grade level, and annotation. (Author/RAO)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA
FOR
CULTURAL ARTS

North Carolina State Department of Public Instruction
Raleigh, North Carolina

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Materials Review and Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
1979-1980 School Year

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

CULTURAL ARTS

This bibliography includes instructional materials appropriate to the Cultural Arts program in the schools. The items are listed by type of media. The order of the listing is as follows:

- activity cards
- art prints
- books
- books (for teacher use)
- books (reference)
- books (supplementary texts)
- books with recordings
- books (workbooks)
- books (workbooks) with recordings)
- calendars
- charts
- dictionaries
- duplicating masters
- film loops (silent)
- film loops (sound)
- films (16mm)
- filmstrips (silent)
- filmstrips (sound)
- games
- globes
- kits
- manipulative devices
- maps
- measuring tapes
- microforms
- mini-units
- models
- periodicals
- pictures
- posters
- programmed materials
- puzzles
- realia
- recordings (cassette tapes)
- recordings (disc)
- recordings (reel-to-reel tapes)
- reprints
- shortstrips
- slide sets (2"x2")
- slide sets (sound)
- study prints
- tests
- transparencies
- videotapes

Materials on this list were selected from those which publishers have submitted for evaluation. Educators may assume that materials available for purchase not appearing on this list either were not submitted or were considered inappropriate for school purchase. All items included on this bibliography except 16mm films, and some items suggested for inclusion by local school administrative units, are displayed in the Center in Raleigh. The name of a school administrative unit appearing after an annotation indicates that educators in that system reviewed and recommended the item.

At the end of the annotated lists of print and audiovisual materials may be found unannotated lists of materials which have had favorable reviews in other reliable reviewing sources. Additional information may be obtained by writing or calling the Materials Review and Evaluation Center.

In some cases prices were not available. Prices shown are those quoted by publishers and producers, but do not include postage and are subject to change.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Publishers and producers are listed in a separate directory accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

ED167114

ACTIVITY CARDS

MIND EXPANDERS. 80 activity cards with 6 tab dividers. Described on Languages Advisory List

BOOKS

Barry, Sheila Anne. SUPER-COLOSSAL BOOK OF PUZZLES, TRICKS AND GAMES. Sterling, 1978. 640 p. $13.29. Grades 5-9

Hundreds of puzzles, tricks, memory tests, card games, riddles, party games, and much more; many illustrations; much of the material is just for fun, but many activities are educational as well; a useful reference (Wake County)

THE BEAUTIFUL CRAFTS BOOK. Sterling, 1976. 128 p. $12.69. Grades 4-12

From stone painting and games for the younger craftsman to intricate lino-cutting and cloisonné, crafts which require some skill and dexterity are illustrated in beautiful, bright colors; pictures accompanied by lucid instructions; tabular summary, color guide, and index provided at the end; everyone will find at least one item he wants to try for his own use or as a gift

Beaver, Patrick. VICTORIAN PARLOR GAMES. Nelson, 1979. 143 p. $6.95. Grades 10-12

Concise descriptions and histories of almost 200 parlor games grouped by type: general party games, table games, word games, card games, marbles, forfeits; informative introduction; charming pen-and-ink illustrations (Wake County)

Becker, Joyce. JEWISH HOLIDAY CRAFTS. Bonim, 1977. 179 p. $9.95. $6.95 paper. Grades K-8

Craft book organized around 13 Jewish holidays; contains black-and-white sketches and precise instructions for creating unusual and distinctly appropriate products; information about each holiday includes history, customs, symbols, but no pronunciation; comprehensive and useful reference book

Bentham, Graeme. CREATIVE WOOD SCULPTURE FROM NATURAL FORM. Blandford, 1978. (Available from Sterling.) 112 p. $7.19. Grades 7-12

A concise, practical course in wood sculpturing; discussion of necessary tools and materials; clarification of appropriate projects for beginners and advanced workers; many pertinent illustrations (Wake County)

Berger, Melvin. THE TRUMPET BOOK. Lothrop, 1978. 128 p. $6.01. Grades 7-12

A fine book on how trumpets were invented, developed, manufactured; large print and numerous black-and-white photographs, sketches; includes short biographies of famous American trumpet players, both serious and jazz; glossary, discography, index

Berry, Roland. EASY TO MAKE CONTRAPTIONS. Harvey, 1978. 61 p. $4.99. Grades 4-7

Clear instructions and illustrations for making 50 contraptions--from a quill pen to a water clock, from a door closer to a rope ladder; stimulating for a juvenile mind (Wake County)

Blair, Margot Carter, and Cathleen Ryan. BANNERS AND FLAGS: HOW TO SEW A CELEBRATION. Harcourt, 1977. 233 p. $7.95 paper. Grades 10-12

Comprehensive, attractive book on the design and manufacture of banners, vestments, flags, and other symbolic statements in cloth; fascinating chapter on symbols (common, liturgical, seasonal, astrological, numerical); basic design principles, color combinations, various types of stitchery covered in detail; difficult senior high book for those interested in the subject--not one of those "sewing is easy" books

Bowen, Gary. MY VILLAGE, STURBRIDGE. Farrar, 1977. 58 p. $6.95. Grades 4-8

Described on Fall 1978 Social Studies Advisory List

Calvocoressi, Richard. MARINE PAINTING. Phaidon, 1978. 72 p. $9.95 paper. Grades 10-12

Large format (16 1/4" x 11 1/4"); 72 reproductions of works by various artists from the 11th through the 20th centuries; 55 reproductions in color range from the superior to the mediocre; the text, which does not accompany the pictures, is a paragraph or two of pertinent information about each work instead of the common art book rhapsodizing (Wake County)

Cashion, Cathy. MAGIC. Golden, 1977. 48 p. $4.95. Grades 4-7

A colorful presentation of 21 tricks for the young magician; superb illustrations of the tricks are hampered by busy print; offers little help in developing magician's patter--a necessary part of any performance

Collier, James Lincoln. THE GREAT JAZZ ARTISTS. Four Winds, 1977. 186 p. $7.95. Grades 6-12

Described on Fall 1978 Biography Advisory List

Comins, Jeremy. CHINESE AND JAPANESE CRAFTS AND THEIR CULTURAL BACKGROUNDS. Lothrop, 1978. 127 p. $7.43. Grades K-12

After a brief historical introduction to each art form, the writer gives lucid instructions for making miniature sculpture, kokeshi dolls, paper cut-outs, stencil prints, lacquer ware, relief constructions, Chinese rugs; even though text is easy reading, the lack of any color threatens the book's eye appeal; useful for social studies or art

Corbett, Edith Osborn. THE PLAYTIME SHOEBOX. Messner, 1979. 128 p. $7.79. Grades 2-3

Collection of 35 quick and easy projects, games for children to make using materials available around the house; child's introduction lists necessary

THE PLAYTIME SHOEBOX. (Cont'd)

materials which should be stored in shoebox; conversational tone gives simple, clear directions illustrated by sprightly "paper people"; pleasing, uncluttered format provides opportunity for developing eager, ready imaginations (Haywood County)

Cosner, Shaaron. MASKS AROUND THE WORLD AND HOW TO MAKE THEM. McKay, 1979. 120 p. $7.95. Grades 8-12

Describes and pictures masks of various cultures and eras; includes instructions for making ten different styles, such as Greek Tragedy, African, Iroquois Corn Husk Masks; provides bibliography and specific index (Wake County)

Crowther, Bosley. RERUNS: FIFTY MEMORABLE FILMS. Putnam, 1978. 256 p. $7.95 paper. Grades 10-12

In an attempt to encourage the revival of classic films, the author (film critic for the New York TIMES) re-acquaints viewers with memorable European and American movies; grouped chronologically (1929-76) according to "The Venerables," "The Grand Tradition," "Toward a New Cinema," "Here and Now Cinema," films were selected for their social commentary and transitional importance; each critique is about five pages long and is illustrated by black-and-white film clips; collection includes such films as TOP HAT, THE AFRICAN QUEEN, BONNIE AND CLYDE, EASY RIDER; interesting supplement to reference collection or for film, drama, photography classes (Wake County)

de Bono, Edward, ed. EUREKA! AN ILLUSTRATED HISTORY OF INVENTIONS FROM THE WHEEL TO THE COMPUTER. Holt, 1979. 248 p. $10. Grades 9-12

Numerous short articles grouped under broad headings; many illustrations, small print; advanced vocabulary, but contains much useful information; would interest alert, intelligent pupil; chronological table of inventions and detailed index provided; useful addition to reference shelf (Wake County)

Dellar, Fred, and Roy Thompson. THE ILLUSTRATED ENCYCLOPEDIA OF COUNTRY MUSIC. Harmony, 1977. 256 p. $7.95 paper. Grades 7-12

Alphabetical listing of individual and group performers in country music from the earliest old-timey "pickers and singers" to modern country rock stars; short biographical sketches give personal data and significant accomplishments of each artist and group; brief discographies cite the artists' most popular albums; profusely illustrated with photographs of performers and numerous album covers; handy, quick reference for country music buffs

Edelson, Edward. GREAT KIDS OF THE MOVIES. Doubleday, 1979. 121 p. $6.95. Grades 6-11

Cursory account of famous child motion picture and T.V. stars which stresses their struggles to succeed and their hard lives; dozens of portraits, film clips, photos; sections on Mickey Rooney, Judy Garland, Mary Pickford, Tatum O'Neal, "Our Gang," John Travolta, Shirley Temple, Robert Blake, others; warns the young who are enthralled with being little actors-actresses

Etkin, Ruth. THE RHYTHM BAND BOOK. Sterling, 1978. 96 p. $6.69. Grades 2-5

Instructions for setting up a rhythm band--conducting, making percussion instruments, reading rhythm band scores; 27 familiar songs, with brief history of each, piano score, and instructions for use of appropriate instruments; racially representative, black-and-white photographs of participating children interspersed with text and scores (Wake County)

Faegre, Torvald. TENTS: ARCHITECTURE OF THE NOMADS. Anchor, 1979. 167 p. $5.95 paper. Grades 6-8

Collection of tent designs of nomads of the world; includes concise histories, maps, drawings of Arab (Black, Tuareg, Bedouin), Siberian, Lapp, Invit, and North American tents; clear, simply printed exterior and interior views of tents; bibliography provided; high interest for individual middle school students researching architecture or nomads (Goldsboro City)

Fonteyn, Margot. A DANCER'S WORLD: AN INTRODUCTION FOR PARENTS AND STUDENTS. Knopf, 1979. 128 p. $6.95. Grades 6-12

The celebrated ballerina gives advice to would-be dancers and their parents about training, teachers, general education; in the second part she describes types of dances, a ballet company, teachers' training; lovely black-and-white photographs; glossary of ballet terms provided; valuable, practical advice (Wake County)

Ford, Charles, ed. MAKING MUSICAL INSTRUMENTS: STRINGS AND KEYBOARD. Pantheon, 1979. 192 p. $15. $7.95 paper. Grades 10-12

Informative book on making such instruments as the viol, lute, guitar, harpsichord; explicit directions of procedures for constructing, maintaining, and restoring instruments; black-and-white illustrations; extensive bibliography; specifically indexed; only drawback is book's limited audience appeal, but perhaps useful for reference, woodworking classes; second-purchase recommendation (Lexington City, Person County)

Gates, Frieda. EASY TO MAKE COSTUMES. Harvey, 1978. 47 p. $4.99. Grades 2-4

Twenty-seven different costumes children can make from sheets, boxes, paper, plastic bags, old clothes, fabrics; each design includes needed materials and tools, finished costume diagram, numbered directions; ideal for trick-or-treaters, parties, or school projects

Gerhardus, Maly and Dietfried. CUBISM AND FUTURISM: THE EVOLUTION OF THE SELF-SUFFICIENT PICTURE. Phaidon, 1979. unp. $17.50. Grades 11-12

Contains 64 vivid reproductions all in color, a short bibliography, brief biographical sketches of the 26 artists; informative essay provides satisfactory introduction to the two movements; pictures accompanied by several paragraphs of instructive commentary (Wake County)

Gilbert, George, and Wendy Rydell. GREAT TRICKS OF THE MASTER MAGICIANS. Golden, 1977. 160 p. $8.95. Grades 5-8

One hundred fifty magician's tricks, the first 50 explained in copious detail with an illustration of each step, the remaining 100 treated much more briefly; introduction has useful tips for the amateur; bibliography and index provided; a helpful volume for the young enthusiast (Wake County)

Gilbreath, Alice. SIMPLE DECOUPAGE: HAVING FUN WITH CUTOUTS. Morrow, 1978. 63 p. $5.09. Grades 6-10

Thirteen projects suitable for beginners using easily available materials; each practical project--e.g., flower pots, wastebaskets, pictures, notebook covers--accompanied by step-by-step directions and drawing; includes a history of decoupage and the materials, tools, techniques used (ASU)

Glubok, Shirley. THE ART OF THE SOUTHEASTERN INDIANS. Macmillan, 1978. 48 p. $7.95. Grades 5-12

Distinct black-and-white photographs (on varicolored pages) of Southeastern Indian artifacts; terse telegraphic text describes materials, techniques used for decorative designs, and gives some historical perspective; sketchily informative--perhaps a good motivational tool for further research

Greenberg, Bruce. MODEL RAILROADING: A FAMILY GUIDE. Prentice, 1979. 167 p. $14.95. Grades 7-12

For Lionel, Marx, and American Flyer enthusiasts; deals with layout, repairing, building model railroads; includes information on toy train marketplace, a useful glossary, and a good index; many black-and-white illustrations; 14 pages of color photographs; thorough and detailed work; of use only to the advanced hobbyist (Wake County)

Hamblin, Kay. MIME: A PLAYBOOK OF SILENT FANTASY. Doubleday, 1978. 191 p. $6.95 paper. Grades 4-12

Stimulating for the beginning student of pantomime; numerous step-by-step photographs illustrate situations suitable for mime; includes sections on warmups, objects, movements, characters, make-up; bibliography provided for more serious mime students; practical and appealing ideas

Hawkinson, John. PAT, SWISH, TWIST AND THE STORY OF PATTY SWISH. Whitman, 1978. 48 p. $4.88. Grades K-3

Clever little book shows children how to illustrate stories; first half is a series of pictures to which children supply the dialogue or story line; second half shows children the three basic strokes of the brush (pat, swish, twist) used in making attractive and creative paintings; an able teacher could have fun with this book and help children find confidence in drawing scenes for their own stories; easily available art materials; practical tips on set-up, use, and cleanup

Holme, Bryan. ENCHANTED WORLD: PICTURES TO GROW UP WITH. Oxford U. Pr., 1979. 96 p. $9.95. Grades 6-12

Gorgeous collection of 96 illustrations (44 in color) on the theme of enchantment as represented in art; brief comments which accompany each picture discuss background, composition, and its application to the prevailing theme; lovely for perusal, study, or discussion

Ilma, Viola. FUNK AND WAGNALLS GUIDE TO THE WORLD OF STAMP COLLECTING: THE JOYS OF STAMP COLLECTING FOR THE BEGINNING AND ADVANCED PHILATELIST. Crowell, 1978. 340 p. $13.95. Grades 10-12

Fascinating tales about stamps and their collectors--perhaps more appropriate for the adult beginner than a youngster; hundreds of black-and-white illustrations, eight color plates, with two additional color plates injudiciously printed on the dust jacket; full index and bibliography

Jackson, Robert B. ROBERT B. JACKSON'S BIG BOOK OF OLD CARS. McKay, 1978. 182 p. $7.95. Grades 4-8

A collection of three earlier titles: ANTIQUE CARS, THE STEAM CARS OF THE STANLEY TWINS, and CLASSIC CARS; an easy-to-read history focusing on the people who designed and built these cars; fascinating for young old-car buffs; many black-and-white illustrations; detailed index

Jackson, Sheila. COSTUMES FOR THE STAGE: A COMPLETE HANDBOOK FOR EVERY KIND OF PLAY. Dutton, 1978. 144 p. $9.95. Grades 10-12

A catalog of illustrations of costumes for men and women taken from most of the major periods and categories of drama; patterns and directions for economical construction of costumes and accessories; concise, comprehensive, technical basic reference for drama departments

Jennings, Michael. TAPE RECORDER FUN: BE YOUR OWN FAVORITE DISC JOCKEY. McKay, 1978. 117 p. $7.95. Grades 6-12

A somewhat misleading title, this book is a basic "how to" guide for preparing for a radio job; readers learn how to control speech by using a tape recorder, how to interview at a radio station, how to keep a program log, etc.; useful tool in vocational preparation or job awareness

Klein, Hilary Dole, ed. CRAFT DIGEST. 2nd ed. Follett, 1977. 288 p. $7.95 paper. Grades 10-12

Articles on a myriad of crafts--from rubber stamps to egg decorating, stained glass to needlepoint, calligraphy to hooked rugs; clear and complete instructions; many black-and-white illustrations; unattractive text, but useful reference tool (Wake County)

Korty, Carol. SILLY SOUP: TEN ZANY PLAYS WITH SONGS AND IDEAS FOR MAKING THEM YOUR OWN. Scribners, 1977. 148 p. $7.95. Grades 2-6

Described on Fall 1978 Languages Advisory List

Lane, Jane and John. HOW TO MAKE PLAY PLACES AND SECRET HIDY HOLES. Doubleday, 1979. 45 p. $6.95. Grades 5-6

Activities and projects using large cardboard boxes, wood, pegboard; progresses from simple to complicated projects--some that a child cannot effect alone; directions for building puppet theaters, play areas, even a loft bed; double-lined print tends to look blurred (Haywood County)

Lassiter, Barbara Babcock. AMERICAN WILDERNESS: THE HUDSON RIVER SCHOOL OF PAINTING. Doubleday, 1978. 156 p. $5.95. Grades 7-12

Beautifully bound book full of information about Thomas Cole (19th-century landscape painter), his contemporaries and followers whose works comprise the Hudson River School; the importance of their lives is related to their paintings but, alas, only tiny sampling of their work is included; however, the flavor of young America is here, especially the awe inspired by rugged and unspoiled mountain areas of this country and parts of South America; readers can recapture the excitement people felt as they explored this country: personalization of history is a clear route to a love of history

Leverich, Kathleen, and *Cricket Magazine* Eds. CRICKET'S EXPEDITIONS: OUTDOOR AND INDOOR ACTIVITIES. Random, 1977. 64 p. $3.99. Grades 3-6

A clever book of ideas and activities that encourage kids to explore, dig, catalog, make secret maps--in short, to create the world of adventure right near home; explicit directions and well-done line drawings accompany suggestions based on areas of knowledge such as archaeology, ecology, astronomy (Mecklenburg County)

Lichter, Paul. THE BOY WHO DARED TO ROCK: THE DEFINITIVE ELVIS.
Described on Biography Advisory List

Lloyd, Christopher. PISSARRO. Phaidon, 1979. 64 p. $12.50. Grades 10-12

Contains 48 superior reproductions--all in color, arranged in chronogical order; gives an excellent survey of Pissarro's work; an admirable introductory essay gives a sketch of the artist's life and his place in French Impressionism; a short bibliography (Wake County)

Lofgren, Ulf. SWEDISH TOYS, DOLLS AND GIFTS YOU CAN MAKE YOURSELF.
Collins Pubs., 1978. 31 p. $5.91. Grades 4-7

Directions for making 27 attractive, unusual Swedish handcrafts, including Easter tree decorations, troll, hand puppet, gingerbread house; directions not always thorough, but pictures provide good model; lists simple materials needed; adds foreign flavor to art projects

McCaslin, Nellie. SHOWS ON A SHOESTRING: AN EASY GUIDE TO AMATEUR PRODUCTIONS.
McKay, 1979. 118 p. $7.95. Grades 4-12

Warm and encouraging tone dominates this book which is filled with ideas and alternatives for "putting on a show"; all aspects of theater touched lightly; messages include: keep it simple, care about the material, involve people and the audience; covers beginning modes of drama which have been doorways to more serious and elaborate theater for centuries

Meyer, Carolyn. MASK MAGIC. Harcourt, 1978. 90 p. $7.95. Grades K-9

Masks are intensely dramatic tools; basic instructions are here for half-masks, spirit masks, helmet and stick masks, head and face masks--many from Indians, others from traditional celebrations such as Mardi Gras; brief history and scant usage information; could be a tad more liberal with its illustrations, but then it might be too directive (Wake County)

Meyer, Charles R. HOW TO BE A CLOWN: A RINGLING BROTHERS AND BARNUM & BAILEY BOOK. McKay, 1977. 52 p. $5.95. Grades 4-12

Beginning with 12th-century harlequin clowns and court jesters of the Middle Ages, Meyer traces the art of clowning to present-day Emmett Kelly and Lou Jacobs; younsters, unable to resist trying clown make-up, will find directions on the fascinating art of make-up and costumes for their happy routines; a totally satisfying book with many black-and-white photographs (Mecklenburg County)

Moore, Janet Gaylord. THE EASTERN GATE: AN INVITATION TO THE ARTS OF CHINA AND JAPAN. Collins Pubs., 1979. 296 p. $24.95. Grades 10-12

A general introduction to Chinese and Japanese art--paintings, calligraphy, ceramics, porcelain, wood engravings, sculpture; author sketches, with the help of many illustrations, the religious and social influences on the art of the two countries; literary excerpts attempt to introduce the reader to the Oriental way of looking at the world; extensive notes, background of illustrations, bibliography, pronunciation key, glossary, and index; excellent reference source written in readable English (Wake County)

Nelson, Esther L. SINGING AND DANCING GAMES FOR THE VERY YOUNG. Sterling, 1977. 72 p. $5.89. Grades K-2

Thirty-nine songs and three musical stories for ages two through eight; suggestions for appropriate physical activities and simplified piano music accompany familiar nursery songs (OPEN SHUT THEM, THIS OLD MAN, WHERE IS THUMBKIN?); chart showing appropriate age ranges for each selection and index will be helpful to teachers

Nelson, George. HOW TO SEE: A GUIDE TO READING OUR MANMADE ENVIRONMENT. Little, 1977. 233 p. $6.95 paper. Grades 10-12

More than five hundred black-and-white photographs with brief, sometimes droll, comments; based on the theory that art imitates the state of man, this volume is designed to teach visual literacy--"seeing" in order to understand; accordingly, a photograph of Las Vegas' strip reveals American man's mobility, competitiveness, and the dream of "getting something for nothing"; stimulating introductory essay and text (Wake County)

Parker, Xenia Ley. A BEGINNER'S BOOK OF OFF-LOOM WEAVING. Dodd, 1978. 224 p. $6.95. Grades 10-12

A serious book with black-and-white line drawings, photographs, and a no-nonsense text describes the art of "off-loom" weaving; detailed explanation of various weaving techniques and selection of appropriate yarn and threads; limited reader appeal because this art requires patience, talent, and technique, but the results are rewarding

Permin, Ib. HOKUS POKUS: WITH WANDS, WATER AND GLASS. Rev. ed. Sterling, 1978. 72 p. $4.39. Grades 4-12

A limited little book of special magic dealing with wands and water; black-and-white photos show how its done, text gives directions as with most magic, the explanation makes it seem easy; includes magic tips which can improve trickster's performance; economic purchase

Pollock, Griselda, and Fred Orton. VINCENT VAN GOGH: ARTIST OF HIS TIME. Dutton, 1978. 80 p. $12.95. $6.95 paper. Grades 11-12

Contains 68 reproductions, of which 31 are in superior color; paintings interspersed in the text, which uses many of the artist's letters and provides a general introduction to Van Gogh; short bibliography provided; suitable for gifted high school pupils (Wake County)

Potterton, Homan. PAGEANT AND PANORAMA: THE ELEGANT WORLD OF CANALETTO. Phaidon, 1978. 80 p. $14.95. Grades 10-12

Reproductions of drawings and paintings, only a few in color; most reproductions accompanied by short, informative notes; small format (11" x 8 1/4") not well suited for the numerous mob scenes; perfunctory introduction on Canaletto's life and style; useful for art and history classes (Wake County)

Powell, Harold. POTTERY FOR BEGINNERS. Blandford, 1978. (Available from Sterling.) 118 p. $8.95. Grades 9-12

Contains chapters on the various techniques of pottery making, on glazing, on decorations, and on firing; useful glossary; sharp black-and-white and color photographs; instructions always clear and concise; an admirable introduction to pottery making (Wake County)

Price, Christine. ARTS OF CLAY. Scribners, 1977. 64 p. $6.95. Grades 5-12

Detailed sketches of ancient and contemporary clay pots, bowls, cups from around the world; accompanied by text which highlights history, development, and artistry of this essential craft; world map locates cultures discussed, and a list details size, date, locations of illustrations

Quackenbush, Robert. WHO THREW THAT PIE? THE BIRTH OF MOVIE COMEDY. Whitman, 1979. 48 p. $4.13. Grades 3-6

Brief look at the beginning of motion picture era; history of early silent film producers and actors--e.g., John Bunny, Keystone Cops, Mack Sennett, Mabel Normand, Charlie Chaplin, Buster Keaton, Our Gang; simple writing style and vocabulary; two-tone illustrations, a few early movie photographs

Ratner, Marilyn. PLENTY OF PATCHES: AN INTRODUCTION TO PATCHWORK, QUILTING, AND APPLIQUÉ. Crowell, 1978. 85 p. $7.49. Grades 9-12

Clear description of basic stitches, cuts, designs followed by application of these techniques to items made of patches, such as quilts, work shirt yokes, tote bags; black-and-white line drawings with detailed text of the type found in knitting instructions

Roche, P. K. DOLLHOUSE MAGIC: HOW TO MAKE AND FIND SIMPLE DOLLHOUSE FURNITURE. Dial, 1977. 58 p. $7.45. Grades 3-9

Excellent resource for the dollhouse enthusiast, young or old; stresses practicality in using materials which can be found in most households; listings of items to save, basic tools and materials to use; suggests furnishings and decorative accessories for the whole house; simple directions, with illustrations and photos in black-and-white, complement the text; young readers would find this book easy to follow by themselves

Ross, Laura. SCRAP PUPPETS: HOW TO MAKE AND MOVE THEM. Holt, 1978. 189 p. $7.95. Grades 3-8

Another addition to the many excellent puppet books already available; contains directions for making fairly simple puppets--hand puppets, rod puppets, shadow puppets, marionettes; added features are a short history of puppets and a bibliography of other useful puppet books

Rowley, Gill, ed. THE BOOK OF MUSIC. Prentice, 1978. 192 p. $19.95. Grades 7-12

Splendid book about music, its history, instruments, forms around the world, composers, styles, commercial practices; comprehensive, well-illustrated, with sufficient assistance for students doing general research--but lacking in depth in any specific area; time lines covering major music advances, wars, literary movements, inventions, personalities; also, nutshell biographies of almost 200 composers and glossaries of musical terms and instruments

Sandison, David. ROCK VISIONS: THE ART OF DAVID OXTOBY. Dutton, 1978. 80 p. $8.95 paper. Grades 7-12

Dramatic portraits of rock stars--e.g., Elvis Presley, Chuck Berry, Diana Ross--done by young English painter, David Oxtoby; collection includes a biography of Oxtoby and brief biographies of artists represented; appealing subject matter, stylistic verve and freedom evident

Sedgwick, Kate, and Rebecca Frischkorn. CHILREN IN ART. Holt, 1978. 56 p. $6.95. Grades K-8

Unique concept in art appreciation, but dampened by a lack of color; each full-page, black-and-white reproduction is accompanied by a story (4 are fiction, 17 based on fact); concise biographical sketches of artists; selections range from 6th-century Greek statue to 1952 Andrew Wyeth, all with children as the subject; appealing introduction to art for young children

Seto, Judith Roberts. THE YOUNG ACTORS' WORKBOOK. Doubleday, 1979. 339 p. $10. Grades 7-12

Scenes and monologues for young people: Section I for age 12 and older, Section II for age 16 and older; each part contains scenes for two or more actors, monologues for boys, monologues for girls; quality selections from many authors, some of real literary merit (Molnar, Agee, Girandoux); wide variety of roles, various ethnic groups represented; each selection has introduction which describes plot and settings, followed by a section with tips for the actor; useful for dramatics classes (Wake County)

Severn, Bill. BILL SEVERN'S BIG BOOK OF CLOSE-UP MAGIC. McKay, 1978. 178 p. $8.95. Grades 7-12

Another collection on this popular topic; simple instructions for a bevy of magic tricks requiring small items, not large props; clear illustrations; includes quick-reference index; useful book for the beginner (Wake County)

Shekerjian, Haig and Regina, sels. A BOOK OF CHRISTMAS CAROLS. Harper, 1977. 160 p. $8.95 paper. Grades K-12

The distinguishing feature of this collection is the number of carols from a host of European and Latin American countries--specialized items useful for

A BOOK OF CHRISTMAS CAROLS. (Cont'd)

program planning; grouped by type or function, most of the carols are religious; however, there are a number of secular songs in the "eat, drink, and be merry" category; most of the standard carols are here in lower keys, helpful for children; all have English texts in addition to other languages; simple accompaniments

Sloane, Irving. MAKING MUSICAL INSTRUMENTS. Described on Vocational Education Advisory List

Soleillant, Claude. ACTIVITIES AND PROJECTS: INDIA IN COLOR. Sterling, 1977. 96 p. $7.49. Grades K-12

A colorful recipe for an Indian Festival: designs and instructions for programs, utensils, costumes, masks, games, foods; a subtle, yet effective, way of teaching the culture of the mysterious, ageless land of India; a rare little book best used by teachers in K-4, by students and teachers 5-12

Steinberg, Cobbett. REEL FACTS: THE MOVIE BOOK OF RECORDS. Vintage, 1978. 495 p. $3.95 paper. Grades 9-12

This World Almanac of filmdom USA will be out of date in a year or two; however, if you want to know the ten worst movies in 1957, who got what award in 1961, or the Neilson rating for a TV showing of an old film, this is the place; contains a history of the major studios, the economic outcomes, the foreign festivals, and the "codes" of various kinds; appealing to movie buffs but lacks quick-reference index

Stokes, Jack. LET'S MAKE A TOY SAILBOAT. Walck, 1978. 32 p. $5.95. Grades 2-6

Precise, sequential directions for constructing and sailing a toy sailboat; clarified by appropriately large illustrations; highly readable, inviting format, manageable size; suited for elementary child if supervised because of variety of tools necessary (drill, handsaw, sander, vice, tin snips), older students may work independently; useful project for culmination of measurement study, (includes metric conversion chart) and/or reading to follow directions for one or a small group of students (Wake County)

Thurman, Judith, and Jonathan David. THE MAGIC LANTERN: HOW MOVIES GOT TO MOVE. Atheneum, 1978. 101 p. $8.95. Grades 5-9

Excellent book on background of moving pictures; narrowly defined content discusses precursors of the motion picture--shadow plays, magic lantern, toys of motion (a flip book built into the upper right hand corner of the text), camera, film, experiments, Lumière Brothers' moving projection; complex concepts simply explained include persistence of vision, workings of an eye, the lens, light rays; story documented by captioned etchings and historic photographs of personalities, equipment, and pictures which were captured or projected by the equipment; pronunciation in parentheses after initial introduction of foreign or unfamiliar word; enjoyable for teachers and students

Torre, Frank D. WOODWORKING FOR KIDS. Doubleday, 1978. 132 p. $6.95. Grades 6-10

Handy book on basic carpentry for older elementary and junior high students; text delves into uses of basic tools with sections on driving, cutting, shaping, boring; plans for 16 practical, attractive projects assume a knowledge of the preceding text; numerous informative black-and-white photographs; tips on buying and finishing wood

Tyrrell, Susan. KITES: THE GENTLE ART OF HIGH FLYING. Dolphin, 1978. 168 p. $4.95 paper. Grades 7-12

Detailed information about kite flying in a number of countries around the globe, inventors, and kites which preceded powered flight (from DaVinci to the Wrights); gives specific instructions and diagrams for constructing various kinds of kites; comprehensive study even includes buyer's guide, list of kite festivals, clubs, manufacturers, bibliography; only black-and-white line drawings complement the text

Walt Disney Productions. THE MICKEY MOUSE BIRTHDAY BOOK. Random, 1978. unp. $3.99. Grades 1-3

A surprise birthday party for Mickey; includes simple directions for making preparations (invitations, refreshments) and creating games for a party; bright colors, Walt Disney characters offer attractive format (Wake County)

Wampler, Jan. ALL THEIR OWN: PEOPLE AND THE PLACES THEY BUILD. Oxford U. Pr., 1977. 205 p. $9.95 paper. Grades K-12

Exceptional book with an abundance of black-and-white photos giving glimpses of "castles" and other strange creations--testaments of great individualists that might encourage a youngster to do something distinctive with his life; subjects of the book have spent years building rare homes with bottles, trash, newspaper odds and ends; all of these homes can be visited in the U. S. or Canada; text conveys freedom, motivation, individuality of the extraordinary builders

Weiss, Harvey. MODEL BUILDINGS AND HOW TO MAKE THEM. Crowell, 1979. 95 p. $7.95. Grades 5-8

How to make model buildings out of cardboard and wood; clear instructions for a town house, porch, doll house; ample black-and-white illustrations; useful for child and teacher (Wake County)

Wetherbee, Holden. THE WONDER RING: A FANTASY IN SILHOUETTE. Doubleday, 1978. unp. $7.95. Grades 3-6

A delightful fairy tale in silhouettes; "reading" the story would be fascinating for gifted, imaginative child; brief note on making silhouettes is interesting; convenient size (Wake County)

Wheeler, Tom. THE GUITAR BOOK: A HANDBOOK FOR ELECTRIC AND ACOUSTIC GUITARISTS. Rev. ed. Harper, 1978. 343 p. $18.95. Grades 10-12

Huge collection of technical information about acoustical and electric guitars and the related amplification paraphernalia; includes construction details, selection advice, playing characteristics of various brands; pros and cons of the entire battery of electronic gadgetry available; a multitude of black-and-white photos; detailed appendixes on sound levels and chord charts

Yolen, Jane, sel. and ed. ROUNDS ABOUT ROUNDS. Watts, 1977. 120 p. $7.90. Grades K-6

Wonderfully clean, bright collection of about 60 rounds; simple piano accompaniment; with each round is a short story, poem, or telegraphic bit of information related to the subject or period of the round; simple line drawings make this a most attractive book; properly indexed; sturdy, appealing binding

Books in a Series

Consumer Guide Editors. HOBBIES. Harper, 1978. each 72 p. each $2.95 paper. Grades 4-8

Titles: MODEL CARS; MODEL MILITARY; MODEL PLANES; MODEL TRAINS

Detailed information on assembling, building, and collecting model cars, planes, trains, and military machines; clear text; distinct black-and-white and color illustrations; stimulating for the juvenile mind, useful for the model enthusiast (Wake County)

McPhee Gribble Publishers. PRACTICAL PUFFIN BOOKS. Penguin, 1978 unp. each $1.50 paper. Grades 3-6

Titles: CONSTRUCTIONS: BIG THINGS TO MAKE; COVER-UPS: THINGS TO PUT ON YOURSELF; EXPLORING: GETTING TO KNOW YOUR WORLD; MESSAGES: SENDING AND RECEIVING THEM; PRESENTS: MAKING THEM TO MATCH PEOPLE; SMELLS: THINGS TO DO WITH THEM

Dozens of do-it-yourself ideas presented with simple directions, colorful step-by-step illustrations, possible uses; ingenious and highly useful projects, such as making a pinata, experimenting with opposing scents, writing secret messages, prospecting for valuable rocks, making rugs, ponds, treehouses, towers, costumes; designed to stimulate creativity, encourage useful play

PHAIDON GIANT ART PAPERBACKS. Phaidon, 1978. each 96 p. each $9.95 paper. Grades 10-12

Brown, Christopher, sel. BRUEGEL: PAINTINGS, DRAWINGS AND PRINTS

Petrie, Brian, sel. VAN GOGH: PAINTINGS, DRAWINGS AND PRINTS

For a description of other titles in series, see page 7 of Fall 1978 Cultural Arts Advisory List.

Over one hundred quality reproductions (10" x 14"), most in color, included in each of these soft cover, economy versions of Bruegel's and Van Gogh's works; introductory biography, titles and comments about each of the pictures are in college language; the often grotesque, nightmarish pictures by Bruegal and the emotionally powerful works of Van Gogh are beautifully rendered; bound for easy and protected storage

Wrigley, Elsie. FINGER TIPS. Warne, 1977. unp. each $3.95. Grades 3-8

Titles: SOFT TOYS; WOOL TOYS

Simple guidebooks for making small, stuffed animals and furry toys from old household materials, cloth, yarn; easy-to-follow instructions; pictures illustrate each separate step for making an octopus, rabbit, dinosaur, frog, chicken, dolls; shows list of materials, pattern layouts, finished product; great tool for rainy days, projects, art class or mere fun

BOOKS (REFERENCE)

Cabeen, Richard McP. STANDARD HANDBOOK OF STAMP COLLECTING. New rev. ed. Described on Reference Books Advisory List

THE ENCYCLOPEDIA OF COLLECTIBLES (4 titles). Described on Reference Books Advisory List

THE ILLUSTRATED ENCYCLOPEDIA OF CRAFTS. 24 vols. Described on Reference Books Advisory List

PHAIDON ENCYCLOPEDIA OF ART AND ARTISTS. Described on Reference Books Advisory List

Pischel, Gina. A WORLD HISTORY OF ART: PAINTING, SCULPTURE, ARCHITECTURE, DECORATIVE ARTS. 2nd rev. ed. Described on Reference Books Advisory List

FILMS (16MM)

DISCOVERING COLOR. Rev. ed. BFA, 1978. 16mm. 14 min. sd. guide color $225. Grades 5-12

Underscores the fact that color is important in our perceptions of the world around us, including nature, art, motion pictures; concentrates on explaining subtle differences conveyed through colors; begins with a fairly clear explanation of why we see colors and then discusses, giving clear examples, properties that make colors different (hue, value, intensity); next demonstrates the process of color mixing by using visually striking examples; reproducible study guide includes synopsis, objectives, discussion questions, vocabulary

DISCOVERING COMPOSITION IN ART. Rev. ed. BFA, 1979. 16mm. 15 min. sd. guide color $235. Grades 7-12

Fine presentation of different approaches to spotting, selecting, arranging elements to form a composition in art; focuses on center of interest, movement, balance, rhythm, space as main objectives in creating composition; clear, understandable narration provides definitions and explanations of major terms, backed by excellent array of examples demonstrating points by use of stationary displays, colorful imaginative photography of live action, paintings, drawings, architecture, sculpture; best suited for introduction to art student, but also useful to beginning photographer

DISCOVERING FORM IN ART. Rev. ed. BFA, 1979. 16mm. 20 min. sd. guide color $310. Grades 7-12

Really a remarkable film! Brilliant color, good narration, even the accompanying music is tastefully presented; identifies the five basic dimensional forms--sphere, cube, pyramid, cylinder, cone; emphasizes the need to see, to observe, and to discover form in order to create new and exciting shapes; intelligently produced; stimulating! (Wake County)

DISCOVERING LINE. Rev. ed. BFA, 1978. 16mm. 17 min. guide color $205. Grades 4-12

Although parts are dated (originally produced in 1963), film is still extremely useful on content level; conveys several essential concepts of drawing and painting,

DISCOVERING LINE. (Cont'd)

as well as photography, architecture, and drafting; emphasizes the fluidity of lines formed by points in motion, instead of just "straight lines" concept; special consideration given to shapes in nature as opposed to man-made lines; vividly colorful visuals; numerous examples from the "real" world reinforce concepts; section of secondary importance delves into creating art forms with line by use of selection, opposition, transition, length, width, curvature, texture; helpful study guide includes synopsis, objectives, discussion questions, vocabulary

DISCOVERING PERSPECTIVE. Rev. ed. BFA, 1978. 16mm. 14 min. sd. guide color $210. Grades 4-10

Examines six basic concepts of creating perspective; each is presented by first using simple visuals, then subjects from nature, finally combining perspective concepts to create appearance of distance on flat surface; possibly tedious and prolonged for older or experienced viewers; however, for beginners who have no understanding of perspective the length is acceptable; students who have mastered perspective drawing might for the first time identify the specifics of why it works; for advanced students a followup discussion on sophisticated combinations of technique would be useful; reproducible study guide provided

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

LETTERING SERIES, SETS I and II. Barr, 1978. 6 color filmstrips, 6 cassette tapes, guide $125. Grades 5-12

SET I. 4 color filmstrips, 4 cassette tapes, guide $86.
Titles: CUT PAPER LETTERS; MORE CUT PAPER LETTERS; LARGE STAMPED LETTERS; SMALL STAMPED LETTERS

SET II. 2 color filmstrips, 2 cassette tapes, guide $46.
Titles: DRAWN LETTERS; CALLIGRAPHIC LETTERING

Excellent ideas and activities provided here, but the medium seems inappropriate for this skill; lively sound, color, children in action, but instructions do not allow for individual creativity and experimentation; teachers could probably get some great ideas here; second purchase only

RECORDINGS (DISC)

MOVING MAKES ME MAGIC. Folkways, 1979. one 12" disc recording 33 1/3 rpm, guide $7.98. Grades K-2

Album includes three dramatic readings (Billy Goat Gruff, The Caterpillar, Peter Bunting) which encourage children to move with the story, several rhythmic poems with drums and saxaphone accompaniment, and a couple of black dialect poems; relaxed, friendly, superb storytelling; script included but no suggestions or instructions for use